

SLEEP

As recorded by My Chemical Romance

Transcribed by techno_kyde

Words by My Chemical Romance
Music by My Chemical Romance
Arranged by My Chemical Romance

A Intro

♩ = 76



Gtr I *f* *mp* *f* *mp* *f*

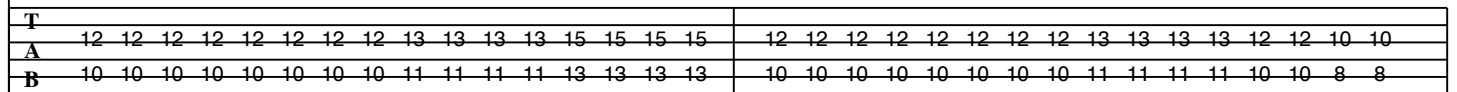
let ring



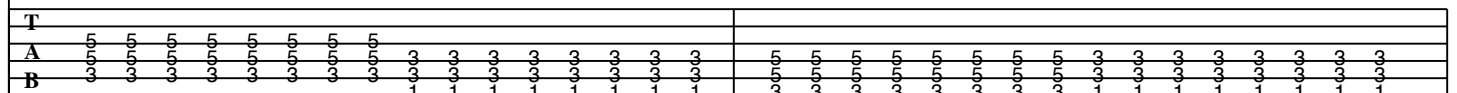
♩ = 78



Gtr II



Gtr III



[illegible]

D Verse 2

27

Gtr V

T	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
A	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtr II *mf*

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A																																
B																																

31

ff mp

T	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
A	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtr IV

T																																
A	10			13					12								10		13		15				12	15	12	15	12			
B	8			11					10								8		11		13				10							

sl.

Gtr II

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A																																
B																																

35



Gtr II

T																														
A	13	10	12	12	13	12	10	13	10	12	12	13	12	10	12	13	12	10	10	10	10	7	8							
B	11	8	10	10	11	10	8	11	8	10	10	11	10	8	10	11	10	8	8	8	8	5	6							

sl. sl. *sl. sl.*



Gtr III

T																														
A	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5							
B	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5							
	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3							

38



T											16										16									
A	12	13	12	10	10	7	5	3	13	13	15	16	15	13	13	13	15	16	15	13	13	13	15							
B	10	11	10	8	8	5	3	1	10	10	12	13	12	10	10	10	12	13	12	10	10	10	12							



T																														
A	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	5	3	3	3	3	3	3							
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3							

41

Gtrs II, III

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

T
A 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5
B 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

43

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in the first system and quarter notes in the second system. The Alto and Bass staves are in C-clef positions. The Alto staff uses a soprano clef (C4) and the Bass staff uses an alto clef (C5). Both use a key signature of one sharp. The Alto staff has a 'T' time signature, while the Bass staff has a 'C' time signature. The Alto staff contains a sequence of numbers (3, 3, 3, 3, 3, 3, 3, 3) and the Bass staff contains a sequence of numbers (1, 1, 1, 1, 1, 1, 1, 1) in the first system. In the second system, the Alto staff contains the numbers 6, 6, 6, 6, 5 and the Bass staff contains the numbers 4, 4, 4, 4, 3, 5, 1.

T	A	B
3	3	3
3	3	3
3	3	3
3	3	3
3	3	3
3	3	3
3	3	3
3	3	3
6	6	4
6	6	4
6	6	4
6	6	4
5	5	3, 5, 1

♩ = 76

45

Gtr I

let ring.....1

T	0	0	1	1	1	1	0	0	0	0	0	0	1	0	1	1	0	0	0	0
A	0	0	0	1	1	1	0	0	0	0	0	0	0	0	1	3	3	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1

Gtr III *off*

P.M.1

T																				
A	10107	810107	810107	810107	810107	8	10107	810107	810107	810107	810107	8	1010101010101010101010107	8	10107	810107	810107	810107	810107	8
B	8856	8856	8856	8856	8856	8856	8856	8856	8856	8856	8856	8856	88868888888888888688856	88856	8856	8856	8856	8856	8856	8856

G Instrumentals

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59

T
A
B

T
A
B

T
A
B

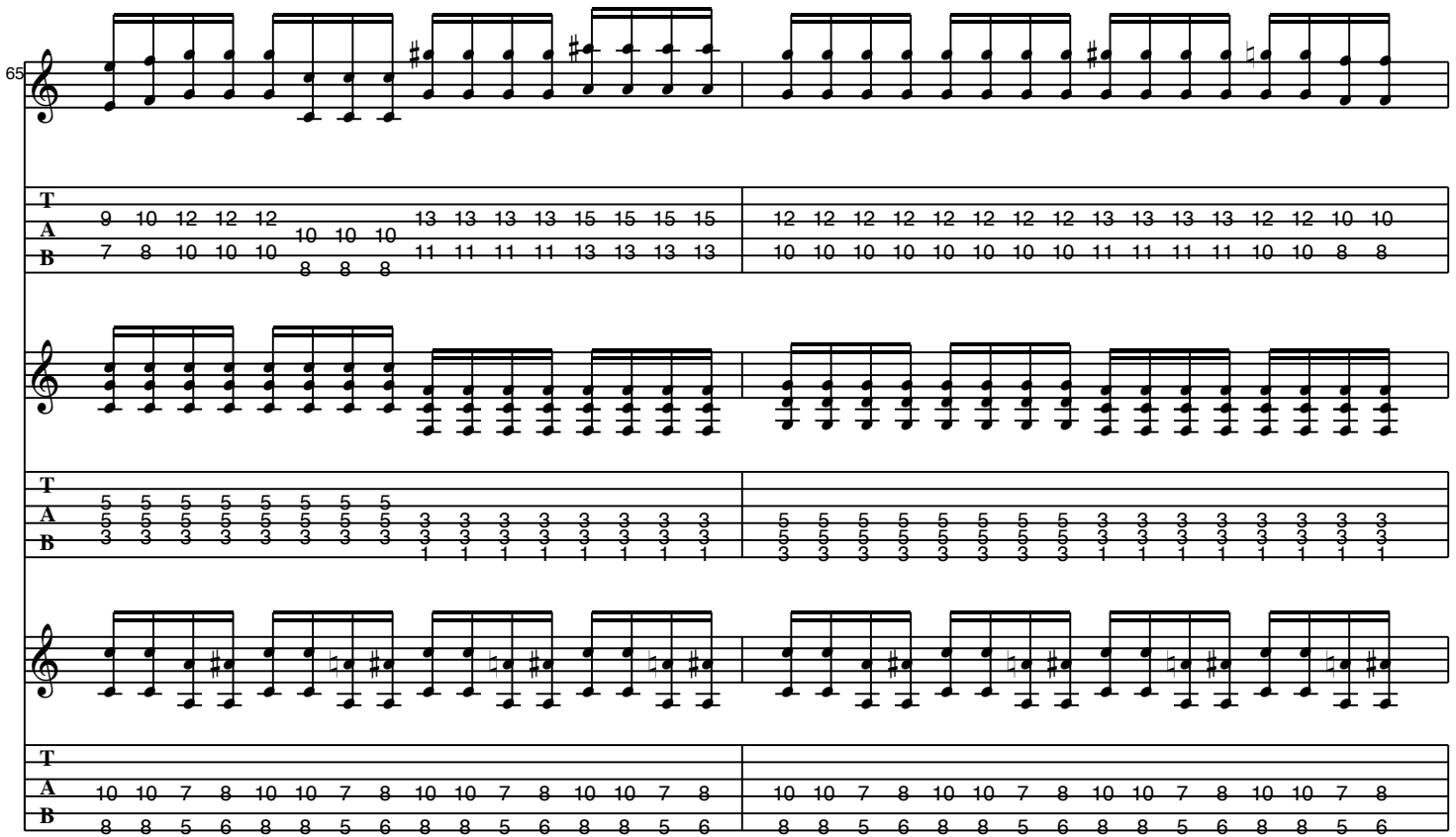
Gtrs IV, VI *mf*

T
A
B

sl.

[illegible]

65



T
A 9 10 12 12 12 10 10 10 13 13 13 13 15 15 15 15 12 12 12 12 12 12 12 12 13 13 13 13 12 12 10 10
B 7 8 10 10 10 8 8 8 11 11 11 11 13 13 13 13 10 10 10 10 10 10 10 10 11 11 11 11 10 10 8 8

T
A 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

T
A 10 10 7 8 10 10 7 8 10 10 7 8 10 10 7 8 10 10 7 8 10 10 7 8 10 10 7 8 10 10 7 8
B 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6

67

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a corresponding tablature staff below it. The tablature staff is divided into two sections by a vertical line. The first system's tablature includes fret numbers (9, 10, 12, 13, 15, 17, 19, 20) and a 'T' (tremolo) marking. The second system's tablature includes fret numbers (5, 6, 7, 8, 10) and a 'T' marking. The third system's tablature includes fret numbers (7, 8, 10) and a 'T' marking. The musical notation includes various note values, rests, and accidentals (sharps and naturals).

T	A	B
9 10 12 12 12	10 10 10	13 13 13 13 15 15 15 15
17 17 17 17 17 17 17 19 20 19 17	15 15 15 15 15 15 15 15 17 18 17 15	

T	A	B
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12

T	A	B
10 10 7 8 10 10 7 8 10 10 7 8 10 10 7 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

69

T
12 12 12 12 12 12 12 12 12 12 10 9 9 9 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

A
10 10 10 10 10 10 10 10 10 10 8 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B
5 7 8 7 5 5 7 8 7 5 5 7 8 7 5 5 3 5 6 5 3 3 5 6 5 3

71



T
A 12 12 12 12 12 12 12 12 12 12 10 9 9 9 7 7 5 5 5 5 4 4 4 4
B 10 10 10 10 10 10 10 10 10 10 8 7 7 7 5 5 3 3 3 3 2 2 2 2



T
A 5
B 3



T
A 5 7 8 7 5 5 7 8 7 5
B 3 5 6 5 3 3 5 6 5 3

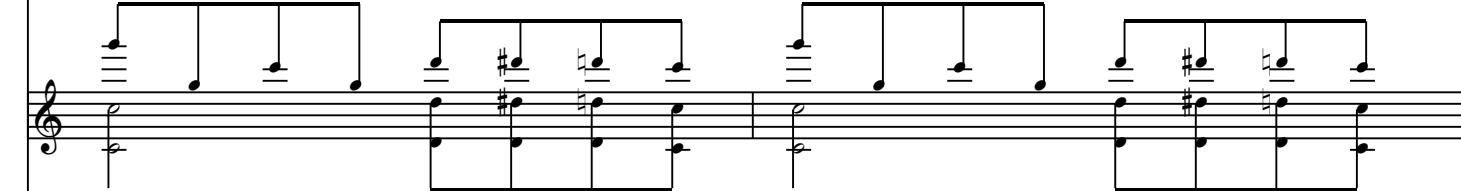
73



T
A 12 12 12 12 12 12 12 12 12 12 10 9 9 9 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4
B 10 10 10 10 10 10 10 10 10 10 8 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2



T
A 5
B 3



T 15 13 12 15 16 15 13 15 13 15 16 15 13
A 5 12 13 12 7 8 7 5 5 12 13 12 7 8 7 5
B 3 5 6 5 3 3 5 6 5 3

75

T
A
B

12	12	12	12	12	12	12	12	12	12	10	9	9	9	7	7	5	5	5	5	4	4	4	4
10	10	10	10	10	10	10	10	10	10	8	7	7	7	5	5	3	3	3	3	2	2	2	2

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

T
A
B

15		13		15	16	15	13	15		13		15	16	15	13
5	12		12	7	8	7	5	5	12		12	7	8	7	5
3				5	6	5	3	3				5	6	5	3

H Outro

♩ = 74

77

The musical score for the 'H' Outro consists of three systems. The first system features a guitar melody on a single staff with a treble clef, followed by a three-part guitar tablature for strings IV, V, and VI. The second system continues the guitar melody and tablature. The third system shows a sustained harmonic for strings II, III, IV, V, and VI, with a corresponding three-part tablature. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as fret numbers and string indicators (T, A, B) for the guitar parts.

Gtr IV

Gtr V

Gtr VI

Gtrs II, III

T

A

B